

Selected solo exhibitions

- 2024 - ajh.pm, *Katarina Zdjelar: AAA (Mein Herz)*, Bielefeld
- 2023 - KC Gallery, *Katarina Zdjelar: Borderworks (Rehearsing Proximity)*, Bol  
- SpazioA, *Becoming alphabet*, Pistoia  
- Podroom gallery, *Katarina Zdjelar: BORDERWORK REHEARSING PROXIMITY*, Cultural Centre, Belgrade
- 2022 - Museum of Contemporary Art Zagreb, *Katarina Zdjelar: In the break*, Zagreb, Croatia  
- MUMOK kino & European Kunsthalle, *Katarina Zdjelar: For More Than One Voice*, Vienna
- 2021 - MMC KIBLA / KiBela, *Rehearsing Closeness*, Maribor  
- Oregon Contemporary, *Proximities, a rehearsal, an archive*, curated by Lucy Cotter, Portland, Oregon
- 2019 - HMKV Video of the Month, *Katarina Zdjelar: AAA (Mein Herz)*, HMKV Dortmund
- 2018 - Casino Luxembourg, Black Box, *Katarina Zdjelar*, Luxembourg  
- Salzburger Kunstverein, *Katarina Zdjelar*, Salzburg, Austria  
- Padiglione esprit Nouveau/MAMbo, *Ungrammatical*, Bologna, Italy  
- SpazioA, *Not A Pillar Not A Pile*, Pistoia, Italy
- 2017 - Staatsgalerie Stuttgart, *Museum Matters*, Stuttgart
- 2016 - Akademie der Künste der Welt, *To Walk A Line*, Cologne  
- Museum of Contemporary Art Muzeum Sztuki, *Between The Sounds*, Łódź  
- Babylon Cinema, *Videoart at midnight #79: Katarina Zdjelar*, Berlin
- 2015 - HKMV, Video of the month series: *Katarina Zdjelar – My lifetime (Malaika)*, Dortmund  
- SpazioA, *Into the Interior*, Pistoia
- 2014 - Kunstverein Bielefeld, *Towards a Further Word*, Bielefeld  
- MING, *Katarina Zdjelar*, Boise (Idaho)
- 2013 - ICA, Institute for Contemporary Art, *Artists' Film Club: Katarina Zdjelar*, London  
- Museum of Contemporary Art Artium, *Of More than One Voice*, Vitoria-Gasteiz
- 2012 - SpazioA, *My lifetime (Malaika)*, Pistoia  
- Galerie Stadtpark, *And In Between, Katarina Zdjelar and Thomas Locher*, Krems
- 2011 - CIRCUS Gallery, *Act I, Act II*, Berlin  
- City Museum, *The motto of today*, Ljubljana  
- Centre for Contemporary Art Celje, *Katarina Zdjelar – Stepping In-Out*, Celje
- 2010 - Centre d'Art Contemporain, *I think that here I have heard my own voice coming to me from somewhere else*, Fribourg  
- CIRCUS Gallery, *Katarina Zdjelar – One or two songs*, Berlin  
- ar/ge kunst Galerie Museum, *Katarina Zdjelar & Michael Höpfner*, Bolzano/Bozen
- 2009 - TENT, *Katarina Zdjelar – Parapoetics*, Rotterdam  
- CAV, Centro de Artes Visuais, Coimbra  
- 53<sup>rd</sup> Venice Biennial, Serbian Pavilion, *But if you take my voice, what will be left to me?*, Venice  
- SKOR, *The Precarious State project. Edition #3*, Amsterdam  
- Museum of Contemporary Art Belgrade, *Katarina Zdjelar – Speaking through each other's mouth*, Belgrade
- 2008 - VIVID, *The Perfect Sound*, Birmingham  
- Ellen de Bruijne Projects, *Katarina Zdjelar – Everything Is Gonna Be*, Amsterdam  
- Anne de Villepoix Gallery, *Everything Is Gonna Be*, Paris  
- LOOP 08, Mirta Demare Gallery, Barcelona
- 2007 - CASCO Office for Art, Theory and Design, *Another Project*, with Renée Ridgway, Utrecht
- 2006 - Hedah, Center for Contemporary Art, *Would that be alright with you if I bring my cat along*, Maastricht

Selected group exhibitions and screenings

- 2025 - IFFR, International Film Festival Rotterdam, 'Beyond the frame', *Gaze Is a Bridge*, Lantaren Venster, Pathé, Podium Islemunda, Rotterdam
- 2024 - Gropius Bau, VAM, Berlin  
- HGB gallery, *Score, Sketch, Script? The Infinite Art Conversation*, Dresden  
- Brutus, *Wild Summer of Art*, Rotterdam  
- Nest, *Between Art and Film*, ENFF, Den Hague  
- Museum of Contemporary Art Zagreb, *Gaze is a Bridge*, Croatia  
- Meduza, *On mishearing and misnaming*, Vilnius
- 2023 - KC Gallery, *Lovely Days*, Bol  
- Wildwuchs Festival, Basel  
- Rib Art Space, *The Last Terminal: Reflections on the Coming Apocalypse*, Rotterdam

- Garage Centre for Contemporary Art, *Meditations on Europe*, Rotterdam
- RCA London, *Voice in the Machine*, London
- 2022 - MACBA Museum of Contemporary Art, *Poetic Intention*, Barcelona, Spain
- TENT Center for Contemporary Art, *To Be Like Water*, Rotterdam, Netherlands
- Oberhausen Film Festival, *Solidarity As Disctruction*, Oberhausen, Germany
- MAU Museum of African Art, An Anticolonial Museum Belgrade, Serbia
- La Casa Invisible, *Like a snowball #3*, Málaga, Spain
- Festival of Visual Art and Film Bol, *Lovely days*, Brac, Croatia
- Xanadu, Videoart at Midnight, Berlin
- Manifesta, Secondary Archive, Pristina
- Go short, Niimegen
- 2021 - Muzeum Sztuki, *Atlas of Modernity*, Lodz
- Kunstraum Niederoesterreich, *Wake Words*, Vienna
- Museum of Contemporary Art Belgrade, *Salon, Group portrait: 60 years of Salon*, Belgrade
- VIDEONALE.scope #8, Filmforum NRW & Filmclub 813, Cologne
- FAF, Festival of Author's Films, Katarina Zdjelar in focus, Belgrade
- Kunsthal Extracity, *Radically Naïve*, Antwerp
- MIMA Middelbourg Institute of Modern Art, *Synthetics*, Middelbourg
- Traverse Vidéo, XXIV International Encounters Traverse, Toulouse
- Apoteka, *Each image becomes a date without day...*, Vodnjan
- Nightimestory, *Philosophy of Adaptation*, Los Angeles
- 2020 - Bonnefanten Museum, *Voice Over*, Maastricht
- 11<sup>th</sup> Berlin Biennale, Gropius Bau, Berlin
- HMKVDortmund, *"25 of 78"*, Dortmund
- Berlinische Galerie, *Videoart at Midnight*, Berlin
- Museum of Contemporary Art Belgrade, *Sequences.*  
*Art of Yugoslavia and Serbia from the collection of the Museum of Contemporary Art*, Belgrade
- Muzeum Sztuki, *Atlas of Modernity. The 20<sup>th</sup> and the 21<sup>st</sup> century art collection*, Łódź
- 2019 - Museum of Contemporary Art, *Southern Constellations: The Poetics of the Non-Aligned*, Ljubljana
- *Affected Words*, Film and Video program, IMPAKT, Utrecht
- Traverse Vidéo, 22<sup>nd</sup> Rencontres, Toulouse
- Goethe Institute, Toulouse
- 54. Zagrebački salon, Zagreb
- TENT, *Post Opera*, Rotterdam
- Open Hand Open Space, *(Un)Commoning Voices and (Un)Communal Bodies: Choirs and Choreographies*, Reading
- MAAT Museum, *Sensible Grounds*, Lisbon
- Aichi Triennale 2019, Aichi
- 2018 - 57<sup>th</sup> October Salon: *Marvelous Cacophony*, KCB, Belgrade
- MIMA, *This is Water*, Middelbourg
- 2<sup>nd</sup> Yinchuan Biennale: *Starting from the Desert. Ecologies on the Edge*, Yinchuan
- Experimenta Triennial, Plimsoll Gallery, UTAS, Hobart
- Belgrade Biennial, 57<sup>th</sup> October Salon, Belgrade
- Go Short Film Festival, Nijmegen
- BIEFF, Bucharest
- 2017 - Kunsthal, *Prix de Rome*, Rotterdam
- Zhejiang Art Museum, *Symptoms of Society*, Zhejiang
- EYE Museum Amsterdam, *Selected Artists' Moving Image*, Amsterdam
- Centre del Carme Cultura Contemporània València, *ARCANA IMPERII*, Valencia
- Yokohama Triennial, Yokohama Museum of Art, Yokohama
- Whitechapel Gallery, *Artists Film International*, London
- Kunstmuseum Bern, *The Revolution Is Dead – Long Live the Revolution*, Bern
- Museum of Applied Arts and Sciences (MAAS), *This Is A Voice*, Sydney
- 2016 - TENT, *Dolf Henkes Prijs*, Rotterdam
- Kochi-Muziris Biennale, Kochi
- Pera Museum, *Cold Front from the Balkans*, Istanbul
- Busan Biennale, Busan
- Pori Art Museum, *Crisis of Presence*, Pori
- MQ, *What is left? (By burning we obtain one gram of powder)*, Vienna
- C3 Contemporary Art space, *New-Remembering*, St. Abbotsford
- VOX centre pour l'image contemporain, *Putting Rehearsals to the Test*, Montreal
- Museum Of Contemporary Art Belgrade, *Mangelos 15*, Belgrade
- Wellcome Collection, *This Is A Voice*, London
- International Short Film Festival Oberhausen, Oberhausen
- Galeria La Macchina, *Islas Nuevas*, Santiago

- Centre for Contemporary Art Ujazdowski Zamek, *Screening Katarina Zdjelar*, Warsaw
- SNFCC, *Fireflies in the Night*, Athens
- MAM-Mario Mauroner Contemporary Art, *Only the Western World*, Vienna
- Jardin C-La Fabrique, *Spectral Museum*, Nantes
- 2015 - RIB, *4 works, 55 artists, one drawing*, Rotterdam
- CNEAI, *trans(.)ductio*, Chatou
- World Script Institute, *Body Languages*, Seoul
- Filmreihe Köln, *DER AUSDRUCK DER HÄNDE*, Cologne
- La Panacée, Contemporary Cultural Center, *His Master's Voice*, Montpellier
- Optica, Centre for Contemporary Art, *Polyphonies*, Montreal
- Autocenter, *Re-Discovery IV: Erik Bünger, Peter Rose, Katarina Zdjelar*, Berlin
- Wilhelm-Hack-Museum, *Are you talking to me?*, Ludwigshafen am Rhein
- Los cuerpos dociles, *La Conservera*, Murcia
- Art Brussels, *Propositions*, Brussels
- OFF-Biennale Budapest
- SKUC, *Voice*, Ljubljana
- Tenderpixel, *Social choreography* (screening program), London
- Tenderpixel, *Mother tongue*, London
- Klemm's, *Who's Speaking*, Berlin
- Museum of Contemporary Art Bucharest, *New Beginnings. Latest Acquisitions from the collection of MOCA*, Bucharest
- 2014 - De Appel arts centre, *Father Can't you see I am burning?*, Amsterdam
- Museum of Contemporary Art Belgrade, *Invisible Violence*, Belgrade
- 43<sup>rd</sup> International Film Festival Rotterdam
- CRAC Alsage, *Der Leone Have Sept Cabecas*, Altkirch
- Hunt Gallery, *Altered Connections*, St. Louis (Michigan)
- 5<sup>th</sup> Marrakech Biennale, Marrakech
- 2013 - Centre for Contemporary Art Celje, *The air of Songs*, Celje
- Le 116-Centre d'art contemporain, *Change the scenario*, Montreuil
- Circus, *At the Outset*, Berlin
- Kunstverein Göttingen, *If Mind Were All There Was*, Göttingen
- 5<sup>th</sup> Moscow Biennale, *Space of exception*, Moscow
- Beirut, *Writing with the other hand is imagining*, Cairo
- Total Museum of Contemporary Art, *Acts of Voicing*, Seoul
- HMKV, *HIS MASTER'S VOICE: On Voice and Language*, Dortmund
- San Telmo Museum, *Constellation Europe*, Donostia-San Sebastian
- 42<sup>nd</sup> International Film Festival Rotterdam (screening)
- Muzeum Sztuki, *Testing (Re)Production*, Łódź (screening)
- VHDG, *Social Sound*, Leeuwarden
- 2012 - Nubuke foundation, *Time, Trade, Travel*, Accra
- Kunsthau Baselland, *Schlagwörter und Sprachgewalten*, Muttentz/Basel
- Muzeum Sztuki, *Correspondences. Modern Art and Universalism*, Łódź
- Tate Modern, *The Silent University*, London, UK (screening program)
- ratskeller Galerie für Zeitgenössische Kunst, *Babarians of the Upper-Class – Masquerades and Consequences of Systemic Violence*, Berlin
- South London Gallery, *Becoming Voice*, London
- Württembergischer Kunstverein Stuttgart, *Acts of Voicing*, Stuttgart
- SMBA Stedelijk Museum Buro Amsterdam, *Time, Trade, Travel*, Amsterdam
- Kunstverein Langenhagen, *An\_Eignungen*, Langenhagen
- HKW, *Von Allen für Alle* (video screening), Berlin
- Kriterion & SMBA, *Really Exotic?* (video screening), Amsterdam
- CEAAC, *Simultan*, Strasbourg
- 41<sup>st</sup> International Film Festival Rotterdam
- Art Gallery of Alberta, *Rearview Mirror*, Alberta
- Muzeum Sztuki, *DLA WAS/FOR YOU*, Łódź
- 2011 - Schaulager, *When the Day's Loud Voices Do Not Keep Quiet*, video screening, Basel
- 52<sup>nd</sup> October salon, *It's Time We Got To Know Each Other*, The Museum of Yugoslav History, Belgrade
- Frieze Foundation, *Frieze Film: Rise Again*, London
- Galeria Fernando Santos, *On not to*, Porto
- Slovak National Gallery, *Iron Applause*, Bratislava
- MNAC, Museu do Chiado, *Poetic Things That Are Political* (screening program), Lisboa
- CAME, *Your center is my periphery: Lost in translation*, Tallinn
- Kunsthaus Dresden, *is that true? possibilities of (non-)knowledge*, Dresden
- The Power Plant Contemporary Art Gallery, *Rearview Mirror*, Toronto
- Hilger Brot Kunsthalle, *255.804 km², Young art from the former Yugoslavia*, Vienna

- Perla-Mode, *Seeing the Capital*, Zurich
- SMART Project Space, *Prix de Rome*, Amsterdam
- Museum of Contemporary Art of Vojvodina, *The Curious Case of Ifs and Whens*, Novi Sad
- Kunsthalle Basel, *How to Work*, video screening, Basel
- 11<sup>th</sup> Go-East Filmfestival, *Spoken Words and Misheard Lyrics* (video screening), Wiesbaden
- Husets Biograf, *Dutch Punch* (video screening), Copenhagen
- CNEAI Centre National de l'Edition et de l'Art Imprime, *Shoum*, Paris
- Labor, *Lets talk about nationalism. Between Ideology and Identity* (video screening), Budapest
- 2010 - ACF Austrian Cultural Forum, *Serbia: Frequently Asked Questions*, New York
- ISCP, *There Has Been No Future, There Will Be No Past*, New York
- Atelierfrankfurt, *Fremd*, Frankfurt am Main
- Fondazione Morra, Palazzo delle Sperimentazioni, *Il Ventre di Napoli*, Naples
- Open Space Zentrum für Kunstprojekte, *Not Where from but Where to...*, Vienna
- NCCA National Centre for Contemporary Art, *VoTh*, Ekaterinburg
- CRAC Centre Regional d'art Contemporain, *Memoria*, Sete
- Y-gallery, *The Invisible Hand Politics*, Tartu
- Pera Museum, *Dutch Punch* (WORM's screening program), Istanbul
- III Janela Internacional de Cinema do Recife (screening of *Shoum*), Recife
- Likovni Salon Celje, *OR – changes of art*, Celje
- Site Gallery, *For the Birds*, Sheffield
- The Red House-Centre for Culture and Debate, *Indefinite Destinations*, Sofia
- Gradska Galerija, 255.804km<sup>2</sup>, Ljubljana
- Wolphaert project space, *Waiting for Political Moment* (video screening), Rotterdam
- National Gallery of Lithuanian Art Museum, *Gestures, Postures and Beyond* (video screening), Vilnius
- Netherlands Media Art Institute Montevideo, *>50% image*, video screening, Amsterdam
- Arts Santa Monica, *Remote viewing. The best of LOOP*, Barcelona
- SMART Project Space, *For the Birds*, Amsterdam
- Vienna Art Fair, *Borrowed time*, Vienna
- Art Sheffield 2010, *Life-A User's Manual*, Sheffield
- International Film Festival Breda, Breda
- Courtisane Festival, *Vital Signs* (screening), Gent
- La Box, *Second Scénario*, Bourges
- Tokyo Metropolitan Museum of Photography, *Searching Songs*, Tokyo
- Galeria Estrany-de la Mota, *Try different keywords*, Barcelona
- Kumu Art Museum, *Let's Talk about Nationalism! Between Ideology and Identity*, Tallinn
- Lost&Found, screening program, Theatrum Anatomicum, Amsterdam
- 39<sup>th</sup> International Film Festival Rotterdam, Rotterdam
- *Esemplasticism: The Truth is a Compromise*, organized by TAG in collab. with Club Transmediale, Berlin
- Regis Center of Art, Katherine E. Nash Gallery, *Almost there*, Minneapolis
- Lecture Performance, CZKD, Belgrade
- DEPO, *Indefinite Destinations*, Istanbul
- 2009 - Witte de With Centre for Contemporary Art, *Morality. Act II: From Love to Legal*, Rotterdam
- Le Fresnoy, *Never Dance Alone*, Tourcoing cedex
- Galerija Nova Skola, *Posao, Obitelj*, Zagreb
- Werkleitz Gesellschaft, *move.*, Halle
- 50<sup>th</sup> October Salon, *Circumstance*, Belgrade
- HISK, *After All, Everything Is Different In The End*, Gent
- Skuc Gallery, 29<sup>th</sup> Graphic Biennial, Ljubljana
- Henie Onstad Art Centre, *To be Heard is to be Seen*, H.vikodden
- Jan van Eyck Academie, *Voice weekend*, Maastricht
- MACBA, *The Uncertainty Principle/ How fast does an idea travel?*, Barcelona
- SUPERNOVA, *Non Museum*, video screening as a part of Museum Night event, Riga
- Etablissement d'en Face, *Resonant Voices Bodies Memories*, video screening, Brussels
- De Appel arts centre, *Keep it to yourself* (screening as a part of book launch of *F.R. David*), Amsterdam
- Foundation 3,14, *Soft Manipulation or Who is afraid of the new now?*, Bergen
- Le Fresnoy, *VIDEOS EUROPA*, Studio national des arts contemporains, Lille
- Artprojx Space, *Farewell Lemaitre* (screening), London
- ARCO 09, *Expanded Box*, Madrid
- Tallinn Art Hall, *Happy together. Critical refectons on collective identities*, Tallinn
- Piet Zwart Institute, *Resonant Voices Bodies Memories* (video screening), Rotterdam
- 2008/9 - Casino Luxembourg, *Soft Manipulation or Who is afraid of the new now?*, Luxembourg
- 2008 - Rawabet Theater, *Between a Rock and a Hard Place* (video screening), Kairo
- Human Rights Film Festival, *The Right To Stay For All*, Vienna
- Norsk Kulturrad (video screening), Oslo
- Art Forum, *LOOP at Art Forum*, Berlin

- Art Laboratory Berlin, *Subjective Events, Sometimes Recorded*, Berlin
- Academy of Fine Arts Vienna, *The Right To Stay For All*, Vienna
- Privremena zenska Mjesna Zajednica ELEKTRA, *Dobre, hlabre, slavne* (video screening), Zagreb
- 49<sup>th</sup> October Salon, *Artist – Citizen. Contextual Art Practices*, Belgrade
- TINA B., The Prague Contemporary Art Festival, *FORMS OF ENGAGEMENT*, Prague
- SPAPORT Annual International Exhibition, *It is raining outside but I don't believe that it is*, Banja Luka
- Galerie Cortex Athletico, *Le musée des recontres*, Bordeaux
- Halle für Kunst, *Some things never change* (screening), Lüneburg
- Magacin, YVAA, Belgrade
- LIAF 08, *Towards a Future Present*, Lofoten
- CAM The Chelsea Art Museum, *The Promised Land*, New York
- Hungarian University of Fine Arts, *Visibility Works*, Budapest
- 2007 - MuHKA Antwerp, *If I can't dance I don't want to be part of your revolution*, Antwerp
- Finnish Museum of Photography, *The nature of evil*, Helsinki
- PARALLAX. *A View from a Different Angle*, New Visual Tendencies Festival, Belgrade
- CBK Zuidoost, group exhibition, Amsterdam
- Open Studio, ISCP, New York
- Fries Museum, Buro Leeuwarden, *Wolkom in it Heitelan*, Leeuwarden
- Kontekst Gallery, *Mangelos Award exhibition*, Belgrade
- SAT Gallery, Audio Lab, Oklahoma City
- SC, Centrifugal, Zagreb
- TICA Tirana Institute for Contemporary Art, *Everything we want to know but didn't dare to ask*, Tirana
- SMART Project Space, *Tijdelijk Museum*, Amsterdam
- Platform Garanti Centre for Contemporary Art, Open Studios, Istanbul
- Mirta Demare Gallery, Art Rotterdam, Rotterdam
- Freud Museum, *Paranoia*, London
- 2006 - PSWAR, *Beauty Unrealized*, Amsterdam
- IAO Gallery, *Upgrade!*, Audio Lab, Montreal
- TENT, *Wherein certain persons...*, Rotterdam
- HVCCA Hudson Valley Center for Contemporary Art, *The Peekskill Project*, Peekskill (NY)
- Focal Point Gallery, *Paranoia*, Southend
- Leeds City Art Gallery, *Paranoia*, Leeds
- 2005 - De Appel arts centre, *Radiodays*, Amsterdam
- Het Wilde Weten, *How to send a message*, Rotterdam
- Centre for Cultural Decontamination, *Orientations out of gender*, Belgrade
- PSWAR, *Relocated identities I. Overexposure*, Amsterdam
- Museum of Applied Arts, *Think performance*, Belgrade
- Rotterdamse Schouwburg, *Round trip*, Rotterdam

#### Artist in Residence

2016 Center for Contemporary Art, Ujazdowski Zamek, Warsaw  
 2013 City Museum Ljubljana  
 2010 – 2012 Rijksakademie voor Beeldende Kunst, Amsterdam  
 2008 VIVID, Birmingham  
 2007 ISCP, International Studio and Curatorial Program, New York  
 2007 Platform Garanti Centre for Contemporary Art, Istanbul  
 2007 TICA, Tirana Institute for Contemporary Art, Tirana

#### Teaching, lectures, presentations

2021 – present Nederlandse Film Academy Amsterdam (core tutor)  
 2013 – present Piet Zwart Institute Rotterdam (core tutor)  
 2012 – 2021 MAR, Master Artistic Research, KABK, The Hague (core tutor)

2021 - University of Oxford, The Ruskin School of Art, Oxford (lecture, studio visits)  
 2021 - Artists for Artists, NYC  
 2020 - University of Applied Arts Vienna, Vienna (lecture)  
 2019 - *Installing Voice* Symposium TENT / Opera Dagen (lecture)  
 2018 - Teesside University Middlesbrough (lecture)  
 - Salzburger Kunstverein (presentation, talk)  
 - HISK Gent (lecture, studio visits)

- 2017 - Kunsthochschule für Medien, Cologne (lecture)
- MIMA Middlesbrough (lecture)
- 2016 - Akademie der Künste der Welt, Youth Academy, Cologne (lecture, seminar)
- 2014 - Bern University of the Arts (BUA), Bern (studio visits)
- 2011/12 - Rietveld Academy, photography department, Amsterdam (tutor)
- 2011 - AVA, Academy of Visual Arts, Ljubljana (lecture, studio visits)
- MAR, Artistic Research, KABK, The Hague (lecture, studio visits)
- 2010/11 - Rietveld Academy, Fine Art department, Amsterdam (tutor)
- 2010 - *Waiting for the political moment*, BAK, Utrecht & Wolphaert project spaces, Rotterdam (symposium)
- Mentor at the kiss – Kultur in Schule und Studium Die Siemens Stiftung, Hamburg
- Rietveld Academy, Amsterdam (lecture)
- 2009 - KABK, The Hague (lecture)
- Museum of Contemporary Art, Moderna galerija, Ljubljana (lecture, public talk with Mladen Dolar)
- Art Academy Oslo (lecture, studio visits)
- Jan van Eyck Academie, Maastricht (lecture)
- MONTE VERITA 2, Rietveld Academy, Amsterdam (seminar)
- 2008 - PAN Museum, *Il Ventre di Napoli project*, Naples (lecture)
- Rietveld Academy, MONTE VERITA, Amsterdam (lecture)
- VIVID, Birmingham (presentation)
- Hungarian University of Fine Arts, Budapest (lecture, workshop)
- 2007 - ISCP, International Studio and Curatorial Program, New York (presentation)
- *If I can't dance I don't want to be your revolution*, De Balie, Amsterdam (symposium)
- *You can't judge a book by its cover*, CASCO, Utrecht (symposium)
- Finnish Museum of Photography, Helsinki (lecture)
- Kontekst Gallery, Belgrade (presentation)
- HGKZ, Zurich Art School, Zurich (lecture, studio visits)
- Academy of Arts Tirana (lecture, studio visits)
- Platform Garanti Centre for Contemporary Art, Istanbul (presentation)
- Guide of the reading group *On voice in cinema and visual art*, W139, Amsterdam

#### Monographs

- 2023 Short Pieces That Move!, *Katarina Zdjelar: Borderwork*
- 2020 Kunstverein Salzburg, *Katarina Zdjelar: Vladimir*
- 2015 Kunstverein Bielefeld, *Katarina Zdjelar: Towards a Further Word*
- 2013 Museum of Contemporary Art ARTIUM, *Katarina Zdjelar: For More Than One Voice*
- 2011 City Museum Ljubljana, *Katarina Zdjelar: The Motto Of Today*
- 2010 TENT., *Parapoetics*, Rotterdam
- 2009 Museum of Contemporary Art Belgrade, *But if you take my voice away, what will be left to me?*

#### Board member activities

- 2015 – 2021 Board member Kunstinstituut Melly  
(Formerly Known as Witte de With Center for Contemporary Art) Rotterdam
- 2014 – 2020 Board member APE Foundation, Rotterdam

#### Education

- 2004 – 2006 Piet Zwart Institute, Willem de Kooning Academie, MA Fine Art, Rotterdam
- 1999 – 2004 University of Arts Belgrade, Faculty of Applied Arts, Belgrade
- 2001 – 2002 CENPI, Centre for Contemporary Theatre and Performance Art, Art Theory, Belgrade

Katarina Zdjelar  
 Bellevoystraat 43 B  
 3021 TC Rotterdam

T +31 619 65 61 17  
 E [zdjelar.k@gmail.com](mailto:zdjelar.k@gmail.com)  
[www.katarinazdjelar.net](http://www.katarinazdjelar.net)